

## Earthkeeping Earthshaking Feminism And Ecology

Earthkeeping, EarthshakingFeminisms/Museums/SurveysReading Feminist TheoryWomen, the Earth, the DivineAmerican Artists Engage the Built Environment, 1960-1979Critical LandscapesOpeningsFeminist Art CriticismThe New Our Bodies, OurselvesHeresiesFeminism and Its DiscontentsEnds of the EarthFeminism and HistoryAna MendietaWoman of PowerUtopian StudiesFragile EcologiesEarth MuseReligion, Feminism, and Freedom of ConscienceDaring to Dream Hilary Robinson Susan Archer Mann Eleanor Rae Susanneh Bieber Emily Eliza Scott Sabra Moore Cassandra L. Langer Boston Women's Health Book Collective Mari Jo Buhle Philipp Kaiser Joan Wallach Scott Olga M. Viso Barbara C. Matilsky Carol Bigwood George Dempster Smith Carol Farley Kessler

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the first anthology of feminist art exhibition essays and museum publications providing an exciting and valuable overview of recent developments in feminist curation feminisms museums surveys exhibition curating 2005 2022 brings together works from exhibition catalogs and museum publications to provide a comprehensive and timely view of the modern approach to feminist curating offering insights into how curators from around the world engage with different feminisms and select and exhibit feminist art this one of a kind anthology exemplifies the diversity of feminist thinking and curatorial approaches in the contemporary art museum this important volume comprises articles and essays drawn from publications which accompanied major curatorial projects from different regions around the globe and each essay offers a unique critical interpretation of feminist art organized chronologically the book presents the essays the majority in print for the first time since their initial publications and some for the first time in english with the dates and venues of the exhibition and a brief introduction by the editors all the artists in the exhibitions and the curators involved are indexed in the supplementary material making key examples of feminist curating easily accessible to a wider audience of scholars and students this unique anthology offers a transnational perspective on feminist curating featuring exhibitions from across europe asia australia africa and the americas highlights the diverse ways in which curators have attempted to bring feminist theory into the

museum exhibition format illustrates how feminist ideas have evolved in diverse ways in the international community of museum professionals includes an index of artists and curators whose work is represented in the volume offering deep insights into how curators have approached the documentation and representation of art informed by feminist politics and thinking feminisms museums surveys exhibition curating 2005 2022 is an ideal resource for courses in feminism and art curation lgbtq art art and politics museum studies art history cultural studies feminist and gender studies and related courses across fine arts and visual arts programs

reading feminist theory from modernity to postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present editors susan archer mann and ashly suzanne patterson pay close attention to the multiplicity and diversity of feminist voices visions and vantage points by race class gender sexuality and global location along with more conventional forms of theorizing this anthology points to multiple sites of theory production both inside and outside of the academy and includes personal narratives poems short stories zines and even music lyrics offering a truly global perspective the book devotes three chapters and more than thirty readings to the topics of colonialism imperialism and globalization it also provides extensive coverage of third wave feminism poststructuralism queer theory postcolonial theory and transnational feminisms

eleanor rae co author of created in her image weaves together three compelling topics of contemporary concern women s identity the environmental crisis and the feminine divine women the earth the divine presents the case for rediscovering a feminine principle that is not the product of a patriarchal worldview rather rae derives it from the real experience of women from the east as well as the west rae looks at the articulation of a feminine principle from the perspective of ecofeminism and in light of the contribution the religions of the world can make to the ecofeminist project a jungian and process theology perception of the complementarity of the sexes becomes the framework for rae s discussion which invites dialogue between women and men scientists and religionists women the earth the divine examines western tendencies that ignore women s voices and experience and disregard women s approaches to every aspect of life including science and economics psychology and sociology philosophy and theology rae argues that reclaiming the feminine principle provides the key element to the dialogue that must take place among peoples if the real and immediate needs of the world and especially of the environmental crisis are to be addressed part i of women the earth the divine explores the present situation of women and the basics of ecofeminism part ii relates the basis for an earth centered ethic cognizant of the link between the oppression of women and the exploitation of nature in part iii rae s chapter on the holy spirit as the feminine divine is a breathtaking tour de force which retrieves basic elements for a re articulation of christian identity women the earth the divine concludes with surveys of the feminine principle in four major world religions hinduism judaism buddhism and islam

this volume reframes the development of us american avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices

and feminist art in the context of contemporary architectural discourses susanneh bieber analyzes the work of seven major artists donald judd robert grosvenor claes oldenburg robert smithson lawrence weiner gordon matta clark and mary miss who were closely associated with the formal aesthetic innovations of the period while these individual artists came to represent diverse movements bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life this book s contribution to the field of art history is thus twofold first it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society the book will be of interest to scholars working in art history architecture urbanism and environmental humanism

from francis alÿs and ursula biemann to vivan sundaram allora calzadilla and the center for urban pedagogy some of the most compelling artists today are engaging with the politics of land use including the growth of the global economy climate change sustainability occupy movements and the privatization of public space their work pivots around a set of evolving questions in what ways is land formed over the course of geological time also contemporary and formed by the conditions of the present how might art contribute to the expansion of spatial and environmental justice editors emily eliza scott and kirsten swenson bring together a range of international voices and artworks to illuminate this critical mass of practices one of the first comprehensive treatments of land use in contemporary art critical landscapes skillfully surveys the stakes and concerns of recent land based practices outlining the art historical contexts methodological strategies and geopolitical phenomena this cross disciplinary collection is destined to be an essential reference not only within the fields of art and art history but also across those of cultural geography architecture and urban planning environmental history and landscape studies

memoir chronicling sabra moore s and other women artists involvement in the feminist art movement and responses to racial tensions and reconciliation war struggles for reproductive freedom and general social upheaval in new york city in the 1970s and 1980s

this annotated bibliography is devoted exclusively to writings on feminist art criticism theory and culture langer lists and summarizes more than 1000 works books pamphlets articles periodicals exhibition catalogues reviews newspapers unpublished manuscripts and alternative publications although emphasis is on groundbreaking perspectives that have emerged in the us and britain during the last 25 years the bibliography also covers critical work published during the last century including a number of relevant european works

discusses women s health care issues

a feminist publication on art and politics

includes a section on feminists versus freud

this catalogue to accompany the museum exhibition traces the emergence of the artistic impulses to use the earth as material land as medium and to locate works in remote sites beyond familiar art contexts significantly ends of the earth challenges many myths about land art that it was primarily a north american phenomenon that it was foremost a sculptural practice and that it exceeds the confines of the art system featuring over 100 artists hailing from countries including great britain germany iceland israel japan the netherlands and the united states the exhibition constitutes the most comprehensive survey of land art to date provided by publisher

the question of difference between women and men and among women is at the heart of feminist theory and the history of feminism feminists have long debated the meanings of sexual difference is it an underlying truth of nature or the result of changing social belief are women the same as or different from men feminism and history argues that sexual difference indeed that all forms of social differentiation cannot be understood apart from history it brings together the best critical articles available to analyze the ways in which differences among women and men have been produced the articles range across many countries and time periods from the middle ages to the present and they include analyses of western and non western experiences there are discussions of race in the united states and in colonial contexts a variety of theoretical approaches to the question of difference is included but in all cases difference is the focus of the historian s analysis the analytic focus on difference distinguishes this book from other collections of women s history it will be fascinating and essential reading for students and teachers of history women s studies gender studies cultural studies queer theory and feminist theory

essays by olga m viso guy brett julia p herzberg chrissie iles and laura roulet

in earth muse carol bigwood describes what she sees as a suppression of the feminine in western culture technology and philosophy and opens a feminist postmodern space from which new differences may emerge drawing on the work of the later heidegger merleau ponty derrida and significant alternative feminist thought such as french feminism maternal philosophy and ecofeminism she explores underdeveloped themes in american and canadian feminism bigwood s style is self questioning and descriptive she writes plays on the margins between philosophy and literature between serious analysis and humor the author offers a deconstruction of the phallocentric dichotomies of nature and culture self and other and the concepts of power action and making affirming the deep relations between the oppression of women the exploitation of the earth and the oppression of people of color bigwood cautiously attempts to reconceptualize the natural

cultural situation of human begins in a way that is not built on domination or essentialist structures between the chapters she describes and illustrates four monumental artworks that are written with the body and are pregnant with poetic philosophic depths author note carol bigwood is assistant professor in the philosophy department at the university of toronto

a dozen essays all but one from a september 1993 gathering in salt lake city examine how mormon and humanist concurrence on the basic principles of freedom of consciousness and the right to exercise free agency developed into a divergence of opinion on for example the expulsion of two professors from brigham young university for expressing ideas at variance with mormon doctrine no index annotation copyright by book news inc portland or

this study of american utopian fiction by women before 1950 includes exerpts from seven novels this second edition presents a feminist revision of edward bellamy s influential looking backwards and ends with a world war ii interplanetary women centred fantasy

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